



# FUSION

## WAYANG KULIT

### **Objective:**

Established in 2012, this award-winning team working hard to revive this beautiful Malaysia traditional culture by fusing it with Pop Culture & Sci-Fi elements.

# Introduction

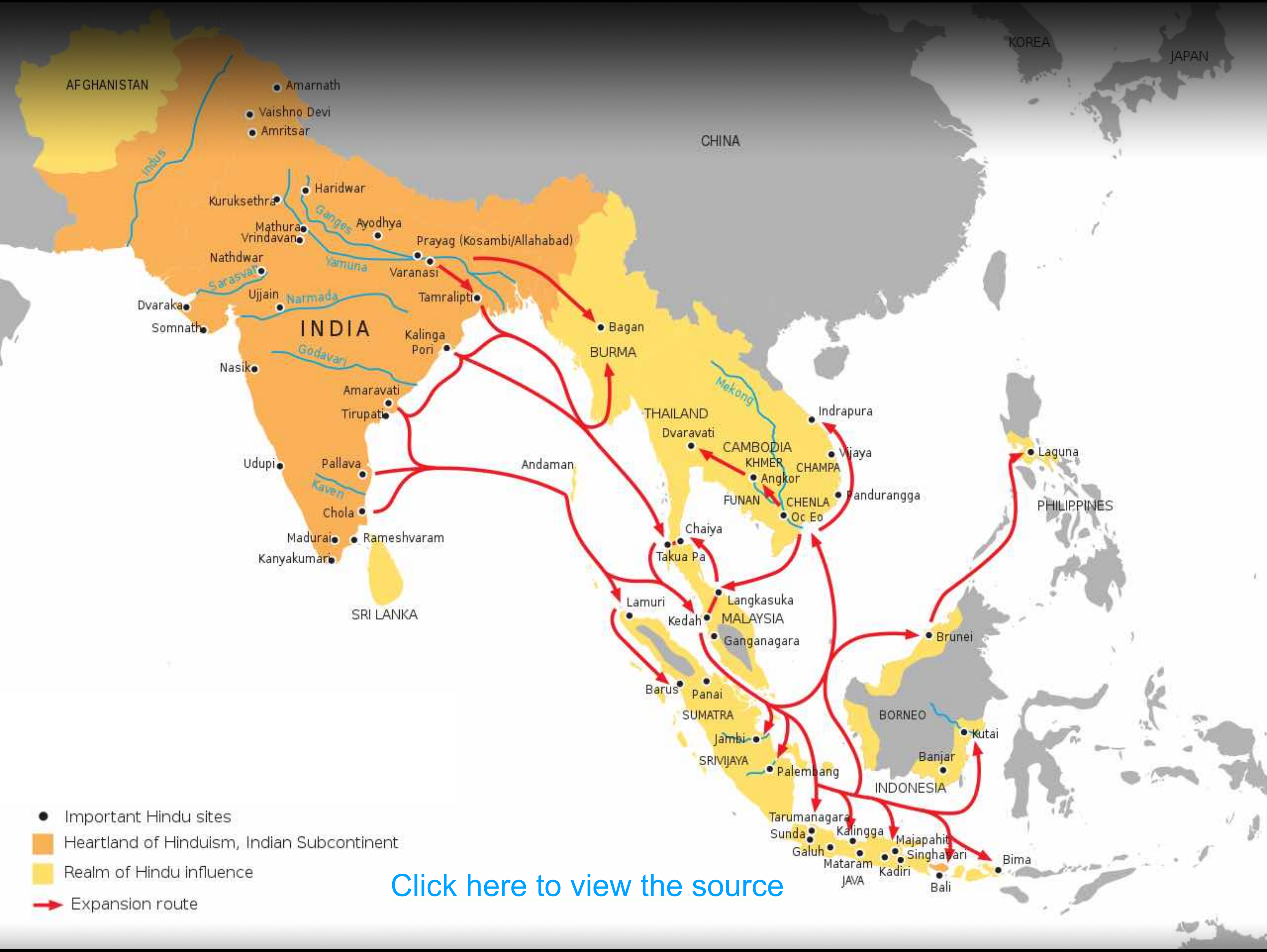




# Info of Malaysian Wayang Kulit

- shadow puppet came to Malaysia about 500 years ago
- shadow puppet is originated from India (as Indian culture influenced the whole South East Asia profoundly)
- each countries has their own style & identity





- Important Hindu sites
- Heartland of Hinduism, Indian Subcontinent
- Realm of Hindu influence
- ➔ Expansion route

[Click here to view the source](#)



# Different shadow puppets around the world



INDIA



INDIA



TURKEY



TURKEY  
(Busra)



GREEK



CHINA



CHINA



TAIWAN



CAMBODIA



THAILAND



THAILAND  
(Southern)



MALAYSIA  
(Kelantan)



MALAYSIA  
(Kedah)



INDONESIA



INDONESIA  
(Bali)



# Malaysian version



# Javanese version



- \* more sturdy & solid
- \* inner arm holding a tool/weapon
- \* main character standing on a naga.



*Audience's view*



puppet's colors are visible during performance





## Muhammad Dain Othman (*Master puppeteer*)

A former teacher and civil servant, Pak Dain is the 13th accredited Tok Dalang ("Master Puppeteer") of the Kelantan Traditional Malay Shadow Play art school. With more than 30 years of experience in the field of wayang kulit, Pak Dain is the traditional art authority and Tok Dalang for FWK.





## Tintoy Chuo (*founder*)

A multimedia design graduate, Tintoy is the founder and primary concept creator for FWK, Tintoy oversees the project's creative direction for overall design.

## TakeHuat (*co-founder*)

The co-founder & a very skilful art director, Take Huat helps Tintoy undertake the art direction of the project.



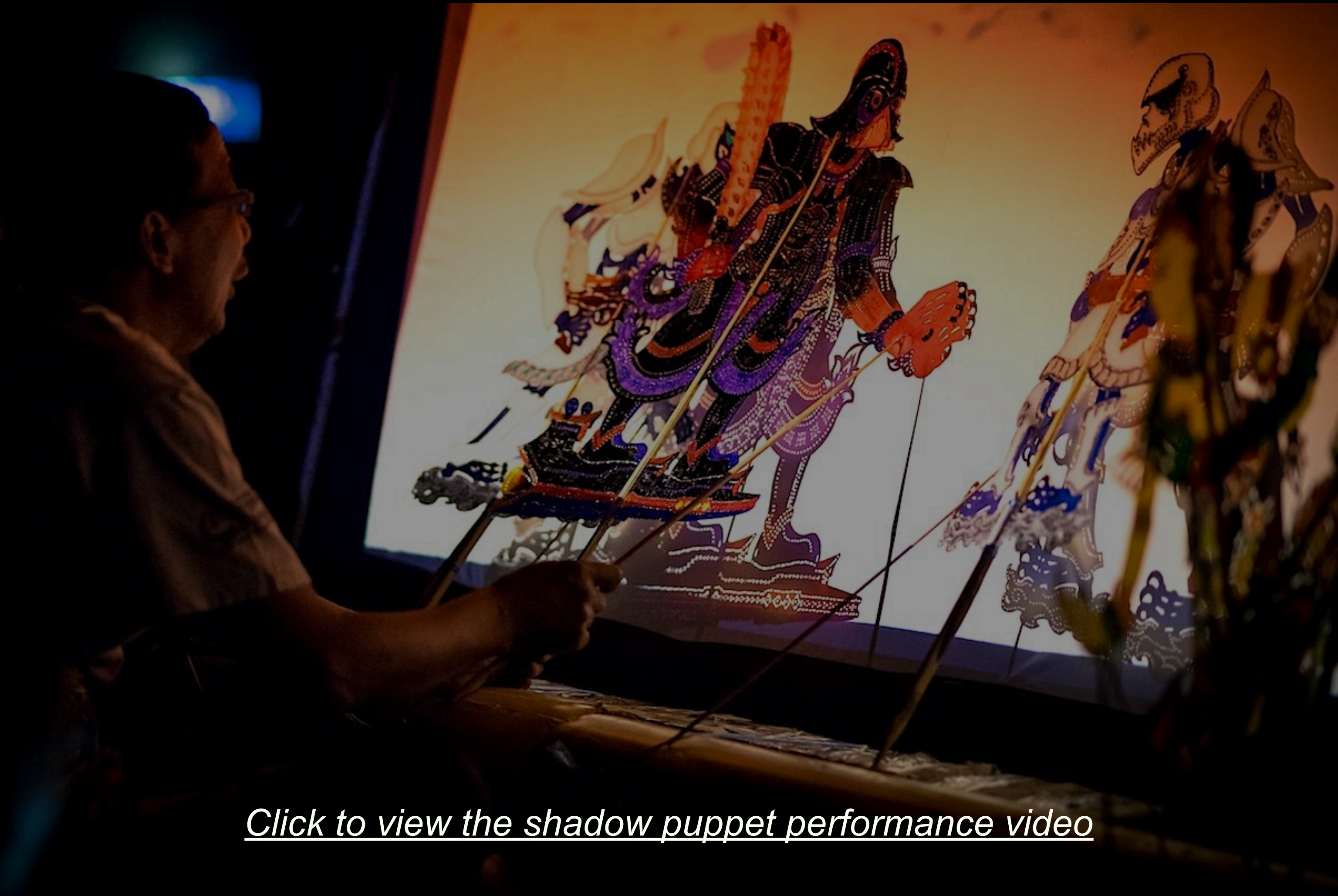


Our team



**Puppets we  
have done**

# Wayang Kulit + Star Wars



[Click to view the shadow puppet performance video](#)





[Click here to view the puppet video](#)



# Featured in:

## CNN's Great Big Story channel

The screenshot shows the CNN website's navigation bar with categories like World, US Politics, Business, Health, Entertainment, Style, Travel, Sports, and Videos. Below the navigation is the 'GREAT BIG STORY' logo. The main content area features a video player on the left showing a man in a blue traditional Malaysian cap and glasses, and a large shadow puppet on the right. The article title is 'In Malaysia, Darth Vader is leading a shadow puppetry revival'. The text describes how Tinto Chou, a 13th-generation master puppeteer, is using Star Wars characters like Darth Vader, Princess Leia, and Luke Skywalker to revive the ancient art of wayang kulit. A 'Click to view' button is at the bottom.

## Official STAR WARS channel

The screenshot shows the Official STAR WARS channel website. At the top, there are social media icons for Facebook, Instagram, Twitter, and YouTube, along with a 'KIDS' button and a search bar labeled 'Search Star Wars'. The 'STAR WARS' logo is prominently displayed. Below the logo is a navigation menu with options: NEWS + BLOG, VIDEO, FILMS, SERIES, INTERACTIVE, COMMUNITY, and DATABANK. The main content area features a video player for 'TINTOY' with a play button and a 'Click to view' button. To the right of the video is a text block titled 'TINTOY CHUO'S FIGHT TO SAVE AN ANCIENT ART WITH STAR WARS | OUR STAR WARS STORIES', which includes a short bio of Tinto Chou and a 'Click to view' button.

## Wall Street Journal, USA

The screenshot shows a page from the Wall Street Journal's 'CULTURE & ENTERTAINMENT' section. The article is titled '‘Star Wars’ as Shadow Play' and is written by Jason Karger. The main image shows a shadow puppet of a Star Wars character against a red background. The text discusses how Tinto Chou is using Star Wars characters to revive the traditional Malaysian art of wayang kulit. A 'Click to read' button is at the bottom.

## Official STAR WARS INSIDER magazine

The screenshot shows the cover of the Official STAR WARS INSIDER magazine. The cover features a Boba Fett action figure and a large illustration of a character in traditional Malaysian attire. The magazine title 'STAR WARS INSIDER' is at the top. Below the title, there are several headlines and images, including 'TK-101 SHADOWS OF THE EMPIRE!' and 'PASS THE HYDROSLINGER'. A 'Click to view' button is at the bottom.







# Tweet



**fusionwayangkulit** @fusionwk · 1d  
Big love from Malaysia, from a big fan of yours here (since 1977)!

Here is the ANH Luke Skywalker inspired shadow puppet / wayang kulit we created for our cultural project, hope you like it.



25 205 1,523



**Mark Hamill** @HamillHimself

Replying to @fusionwk

LOVE this... many thanks! 😍

*Actor Mark Hamill (Luke Skywalker) loves our puppet.*

[Click here to view the tweet](#)









[Click here to view the puppet video](#)





[Click here to view the puppet video](#)





Jordan Hembrough   
 @jordanhembrough

...

If you haven't seen the final episode of [#ourstarwarsstories](#) yet... you need to have a look. One of my favorite episodes of the season. No spoilers... but here is a pic taken just before filming. I hang out with my "co-host."

[#Puppet](#) [#Mandalorian](#) [#WayangKulit](#)



*Jordan Hembrough (Toy Hunter) love our puppet too.*

[Click here to view the tweet](#)





[Click here to view the puppet video](#)



# Puppet displayed in THIS WEEK IN STAR WARS show

YouTube MY Search [Microphone] [Grid] [Bell] [Profile]



2:25 / 4:23 A. Luke Skywalker B. Obi-wan Kenobi C. C-3PO D. Greedo [CC] [Settings] [Full Screen]

The Book of Boba Fett Trailer, New High Republic Jedi, and More! [Click here to view the video](#) All Star Wars: Episode IV - A New... Sci-fi fil



# Wayang Kulit + DC Superheroes







[Click here to view the puppet video](#)





[Click here to view the performance video](#)



# Batman 80th anniversary event, Genting Sky Avenue



# BATMAN 80 YEARS

[Click here to view the exhibition video](#)



# Representing Malaysia at China's TV show “木偶总动员”



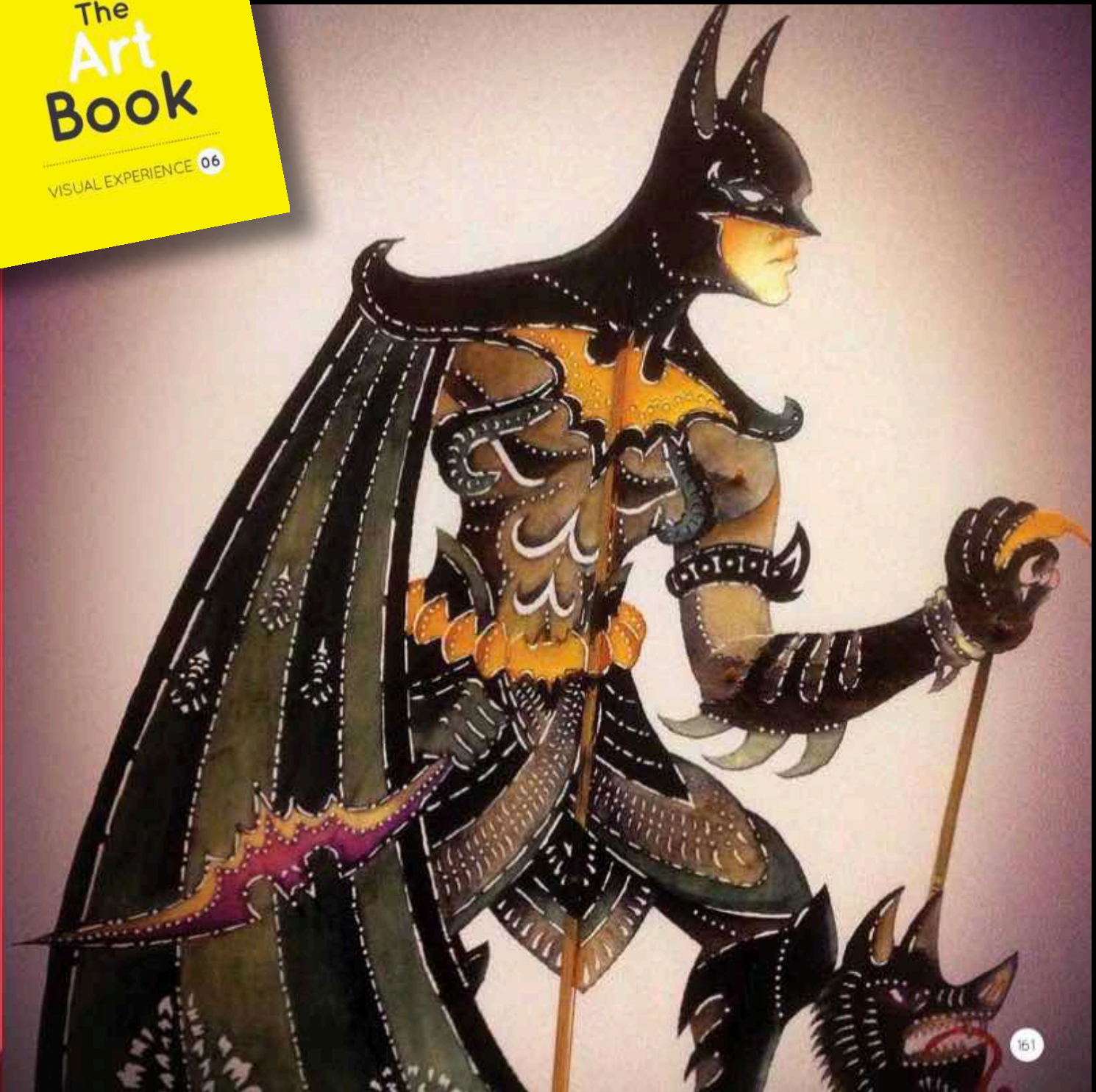
[Click here to view the performance video](#)



# Featured in India's Grade 6 art book



What might interest you in the art is a contemporary take on the characters used for shadow puppetry. The superhero characters are made by a team of Malaysian artists, to revive the dying culture of shadow puppetry, by fusing it with superhero characters that are familiar to the current generation.







**Warner Bros. Pictures**

@WarnerBrosMalaysia · Film/Television studio

Home About Photos Videos More

Liked Search More

Warner Bros. Pictures 9 h

Wonder Woman Gets a Golden Fusion Makeover! Shoutout to our very talented shadow puppeteer @actiontintoy and the team at @fusionwayangkulit Swipe left to see how it started. #WonderWoman1984 in selected cinemas now



You, Ezli Qamari, Anson Benedict Raymond and 33 others 2 comments 4 shares

*Featured in Warner Bros Malaysia's social media*



# King of Atlantis



## Comments



kammycj ❤️



1d [1 like](#) [Reply](#)



Reply to kammycj...



fusionwayangkulit



@aquamanmovie please have a look on our tribute to the king of Atlantis

1d [Reply](#)



creepypuppet 🌊 Love this. Really cool 👍 .... I used to make my own shadow puppets too!



2h [2 likes](#) [Reply](#)



aquaman.memes



*James Wan (Aquaman's director) liked and replied to this.*



# Wayang Kulit + Marvel Superheroes





Iron-man inspired puppet



**Perwira Besi**



[Click here to view the puppet video](#)



Thanos inspired puppet



# Penakluk Kejam Titan



Design by:  
Fusion Wayang Kulit



# PlayStation's Horizon Forbidden West



[Click here to view the making-of video](#)



# Retweet by Guerrilla

← Tweet

 **Guerrilla**   
@Guerrilla

This is incredible! Thank you so much for sharing your talents and culture with us, we're blown away ❤️

 **Hasnul Hadi**  @mistah... · 1d

Together with the amazing @fusionwk - @PlayStation Studios Malaysia brings a piece of our proud Malaysian culture to the world of #HorizonForbiddenWest ! We present to you Aloy in the Wayang Kulit form. Thank you for all the support @AngieSmets and @Guerrilla ! @hermenhulst

# Featured in IGN's website

← [Back](#) Comments

 **IGN Southeast Asia**   
8 m · 🌐

Kudos to [Fusion Wayang Kulit](#) and [PlayStation Studios Malaysia](#)! This is definitely the kind of wayang kulit show we'd like to watch!

[#HorizonForbiddenWest](#)  
[#FusionWayangKulit](#) [#PS5](#)



⚡ IGN SOUTHEAST ASIA  
**Horizon Forbidden West's Aloy Turned Into Wayang Kulit-Style Shadow Puppet**

[Click here to read the article](#)



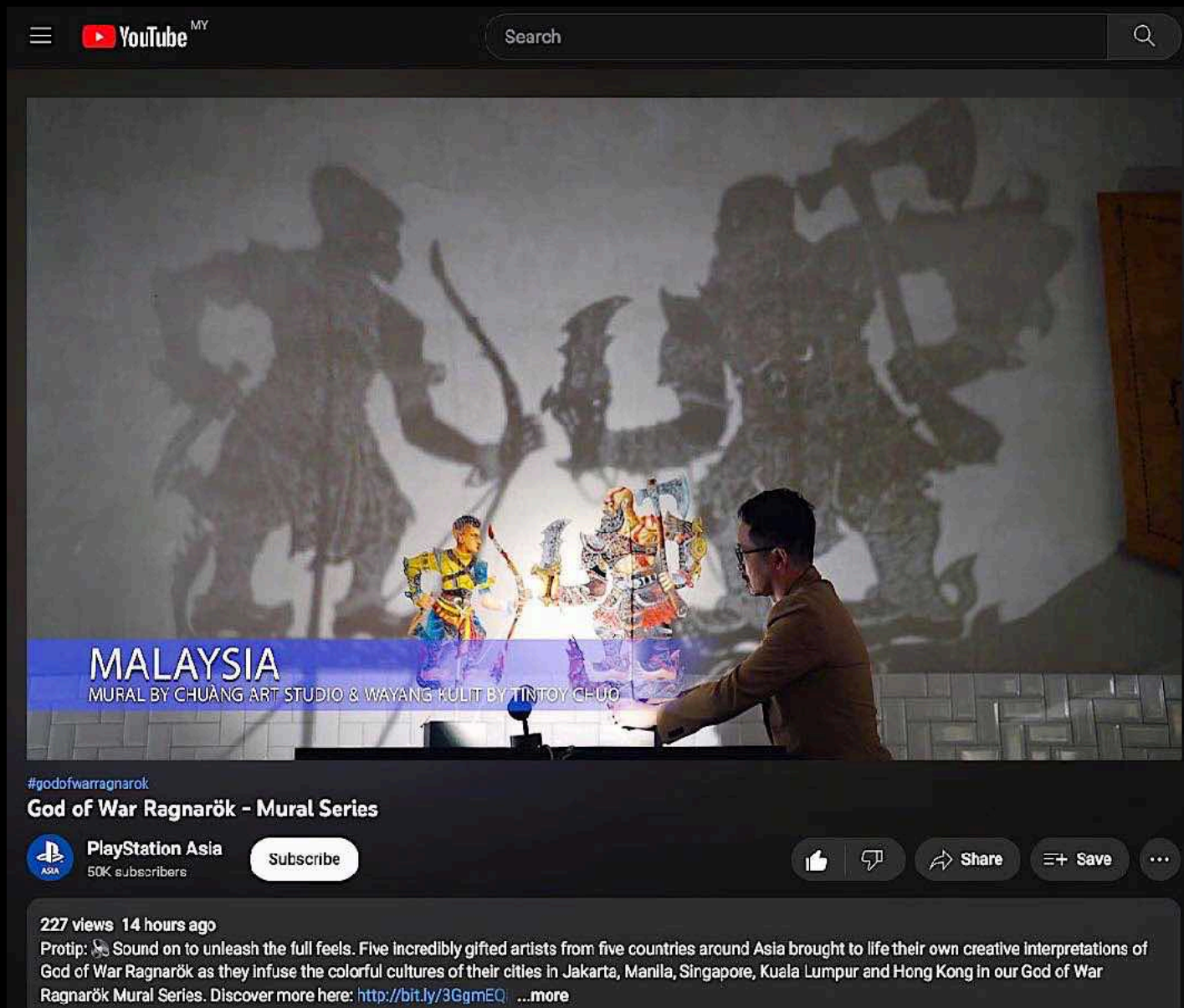
# PlayStation's God of War: Ragnarok



[Click here to view the puppets video](#)



# Featured in Playstation Asia's YouTube



**MALAYSIA**  
MURAL BY CHUANG ART STUDIO & WAYANG KULIT BY TINTOY CHUO

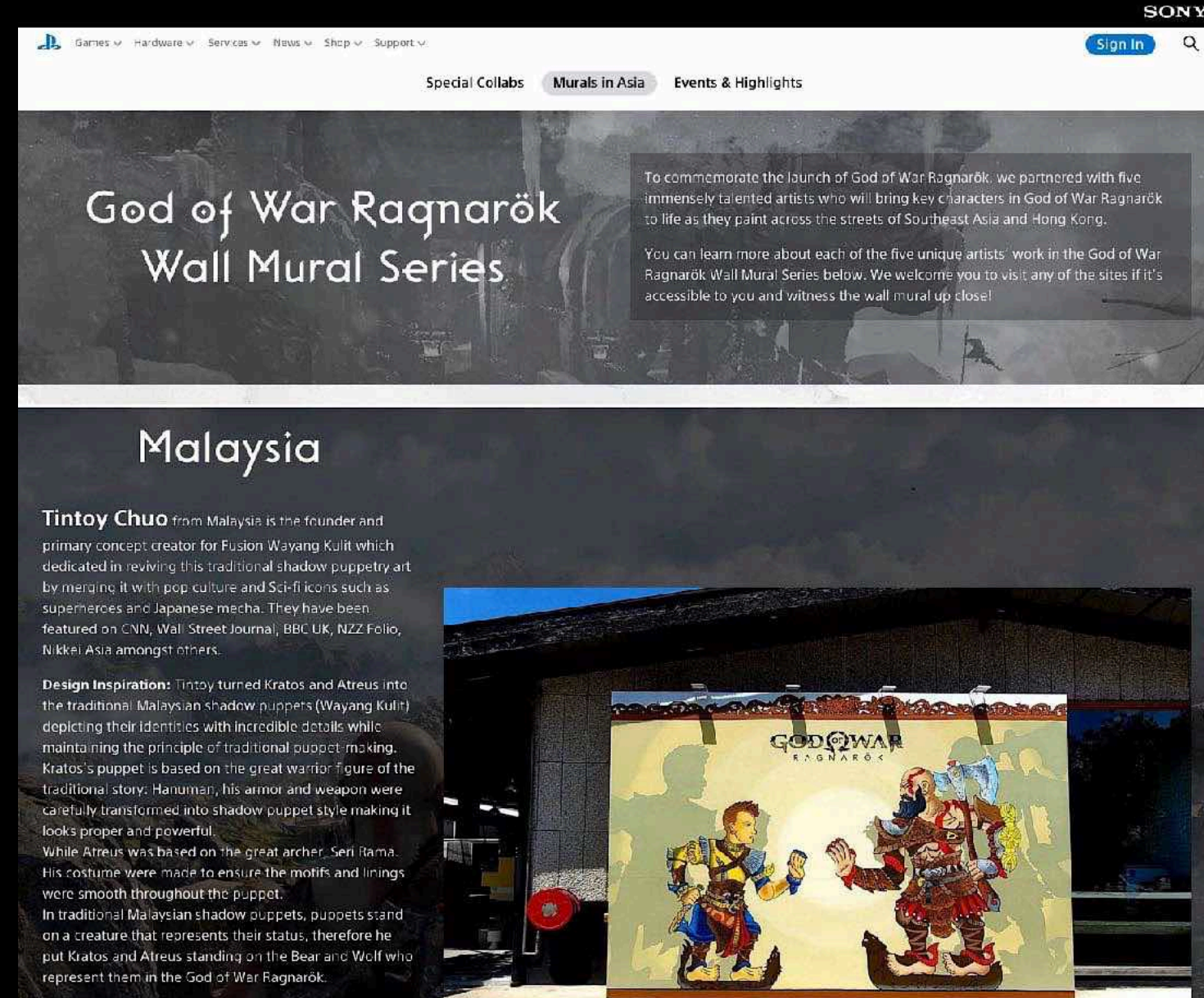
#godofwarragnarok  
**God of War Ragnarök - Mural Series**

PlayStation Asia  
50K subscribers

227 views 14 hours ago  
Protip: Sound on to unleash the full feels. Five incredibly gifted artists from five countries around Asia brought to life their own creative interpretations of God of War Ragnarök as they infuse the colorful cultures of their cities in Jakarta, Manila, Singapore, Kuala Lumpur and Hong Kong in our God of War Ragnarök Mural Series. Discover more here: <http://bit.ly/3GgmEQ> ...more

[Click here to watch the video](#)

# Featured in Playstation Asia's website



Games Hardware Services News Shop Support

Special Collabs Murals in Asia Events & Highlights

## God of War Ragnarök Wall Mural Series


To commemorate the launch of God of War Ragnarök, we partnered with five immensely talented artists who will bring key characters in God of War Ragnarök to life as they paint across the streets of Southeast Asia and Hong Kong.

You can learn more about each of the five unique artists' work in the God of War Ragnarök Wall Mural Series below. We welcome you to visit any of the sites if it's accessible to you and witness the wall mural up close!

### Malaysia

**Tintoy Chuo** from Malaysia is the founder and primary concept creator for Fusion Wayang Kulit which dedicated in reviving this traditional shadow puppetry art by merging it with pop culture and Sci-fi icons such as superheroes and Japanese mecha. They have been featured on CNN, Wall Street Journal, BBC UK, NZZ Folio, Nikkei Asia amongst others.

**Design Inspiration:** Tintoy turned Kratos and Atreus into the traditional Malaysian shadow puppets (Wayang Kulit) depicting their identities with incredible details while maintaining the principle of traditional puppet-making. Kratos's puppet is based on the great warrior figure of the traditional story: Hanuman, his armor and weapon were carefully transformed into shadow puppet style making it looks proper and powerful. While Atreus was based on the great archer, Seri Rama. His costume were made to ensure the motifs and linings were smooth throughout the puppet. In traditional Malaysian shadow puppets, puppets stand on a creature that represents their status, therefore he put Kratos and Atreus standing on the Bear and Wolf who represent them in the God of War Ragnarök.



[Click here to read the article](#)



# PlayStation's The Last of Us 2

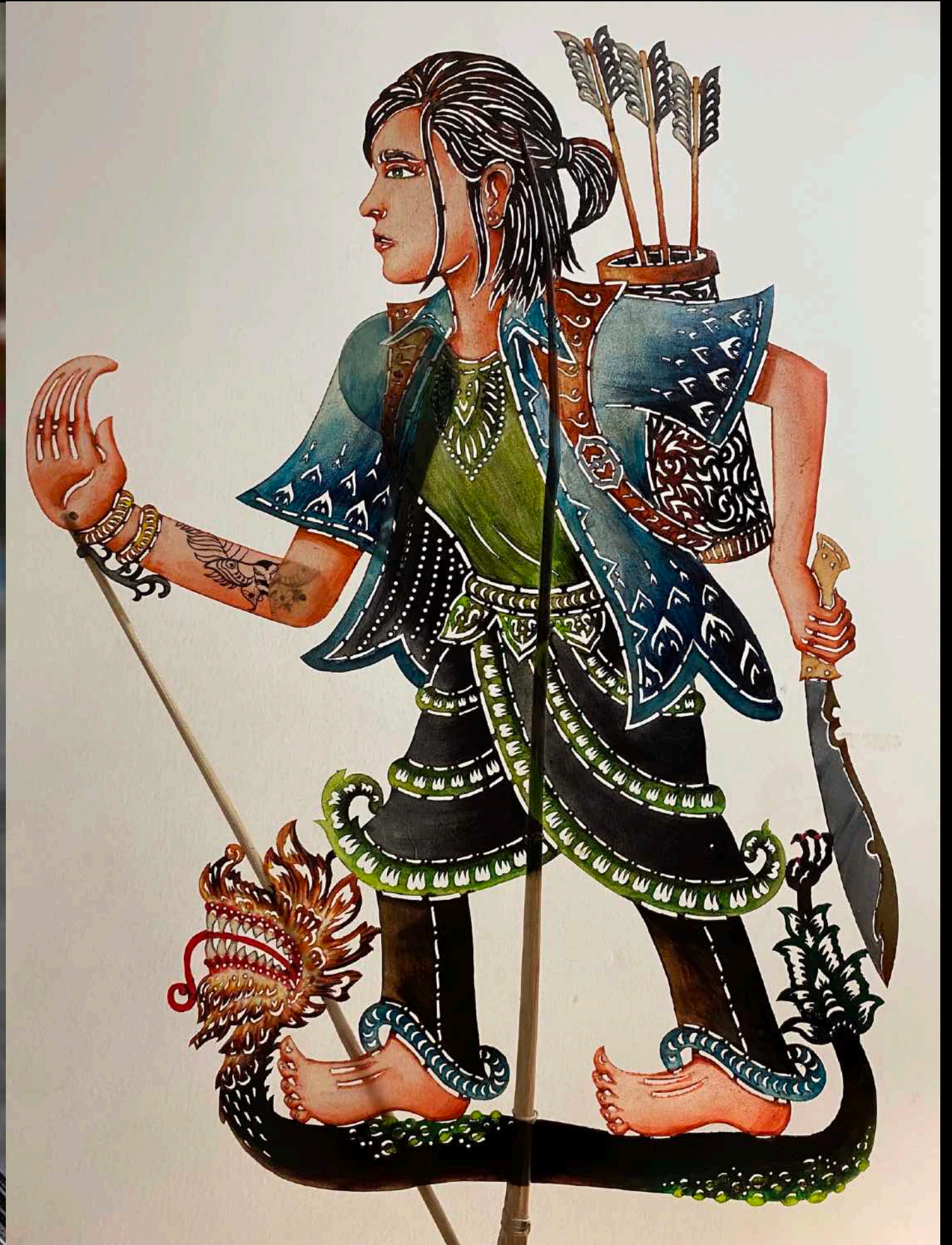




Photo taken with Erick Pangilinan (of Naughty Dog)





# Master Of The Universe

## TENGKORAR



## PER-KASA



[Click here to view the performance video](#)



# Featured in NIKKEI ASIA's website & magazine



## Out of the shadows

How He-Man and Wonder Woman are helping keep a centuries-old Malay art form alive

MARCO FERRARESE Contributing writer



Rivals Skeletor, top, and He-Man from the "Masters of the Universe" comic-book and animation series are reimagined as wayang kulit traditional Malay shadow puppet characters by the Fusion Wayang Kulit puppeteer group.

### LIFE & ARTS

**KUALA LUMPUR** Bent over strips of water buffalo hide, a team of puppet-makers is laboriously producing lively stick figures. Placed between a spotlight and a translucent white canvas that reflects colors, the puppets bring shadows to theatrical life in the form of wayang kulit, the traditional shadow puppet play of Kelantan, a northeast Malaysian state mainly populated by Malay Muslims.

Traditionally, wayang kulit performances feature characters from the Hindu "Ramayana," one of two epics in the ancient Sanskrit language, which date to the period between the seventh and fourth centuries B.C. But in an effort to revive this waning art, the puppet-makers have given the classics a popular twist, introducing characters from well-known science-fiction sagas and comic books.

"Unfortunately, we can't perform at this time because of COVID-19 restrictions, but we are still preparing workshops and always trying to maintain the interest for wayang kulit alive," says "Tintoy" Chuo, a Chinese Malaysian multimedia design graduate. Chuo, a professional "character designer" widely known as Tintoy, is the co-founder of the Fusion Wayang Kulit group, along with Teh Take Huat, a senior art director from an advertising agency.

Fusion Wayang Kulit's two latest creations are Per-Kasa and Tengkorar, versions of the main characters from the 1980s comic and animated TV franchise "Masters of the Universe," in which He-Man, the most powerful man in creation, does battle with the evil Skeletor to save the planet Eternia.

Per-Kasa and Tengkorar fuse elements of Kelantanese shadow puppetry into the features of the two eternal antagonists — for example, they both ride a Naga dragon, symbolizing their strength and greatness, and both have the clawlike, elongated fingers typical of Kelantan's traditional shadow puppets.

"I have been playing with the Masters' vintage toys since I was a kid," said Tintoy, who says the two characters are a perfect match for the art because both are strong and use weapons like the original wayang kulit characters Rama, Sita and Laksamana.

Tintoy timed the creation of Per-Kasa and Tengkorar to coincide with the launch of a new "Masters of the Universe: Revelation" series on Netflix, which premiered on the streaming platform on July 23.

But He-Man and Skeletor are only the latest in a series of shadow puppet tributes to pop culture and movie icons in wayang kulit, ranging from Batman to Predator. Fusion Wayang Kulit started making such figures in 2012, inspired by the landmark sci-fi film "Star Wars" (1977).

"I am a big 'Star Wars' fan, and thought that it would look strikingly different if it was adapted to traditional Malay wayang kulit," said Tintoy, who self-funded the debut show "Paperangan Bintang" ("Star Wars") in 2012. Spoken in Bahasa Malaysia, the national language of Malaysia, the



Top: Fusion Wayang Kulit founder "Tintoy" Chuo

“Some said that we were ‘destroying the art.’ But ... I am not playing around. Whatever we do is respectful”

"Tintoy" Chuo  
Co-founder of Fusion Wayang Kulit

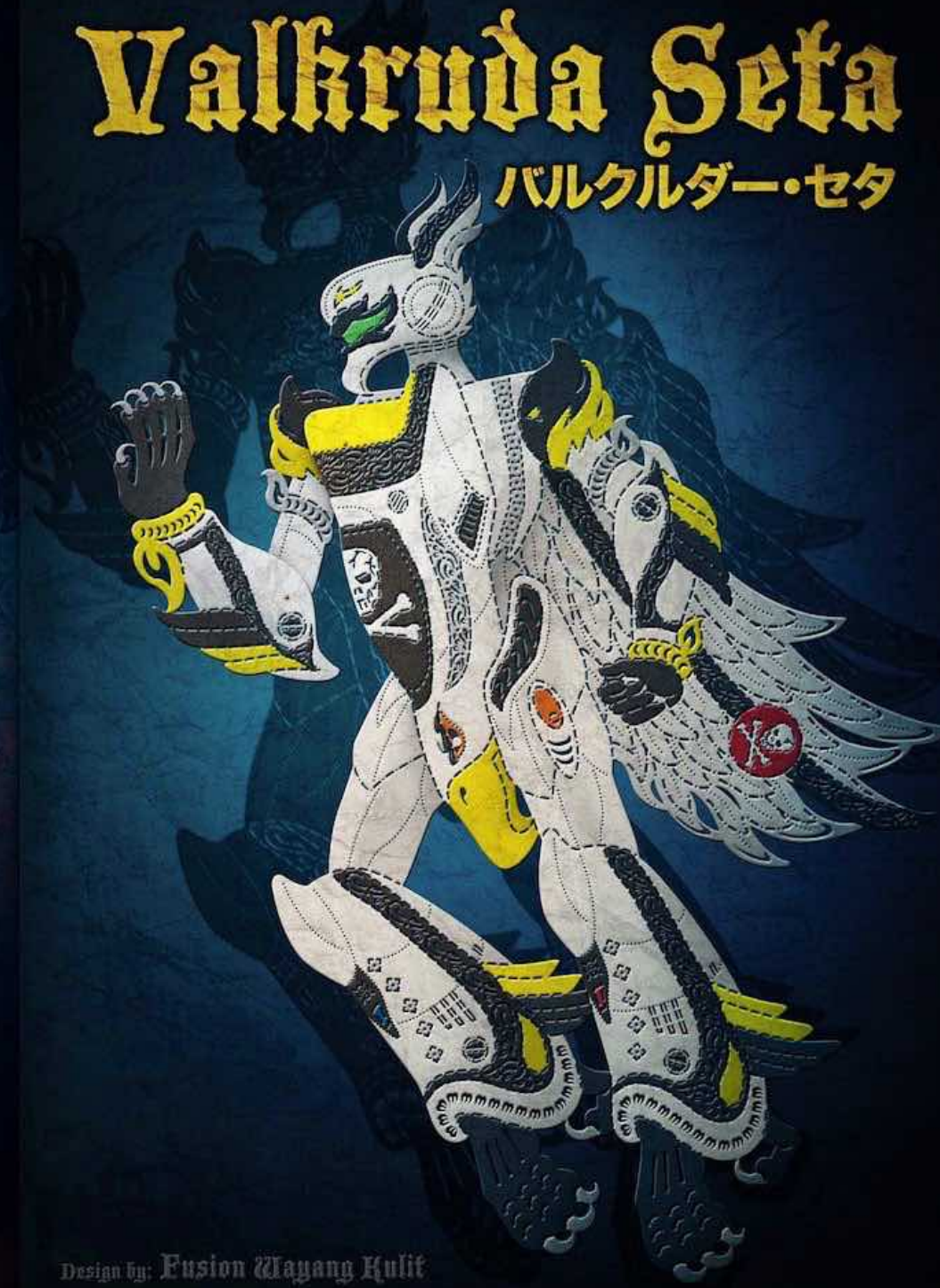


Top: Wonder Woman  
Middle: The Mandalorian  
Bottom: Batman may not be in the Hindu pantheon, but the character has always been at home in the shadows.

[Click here to read the article](#)

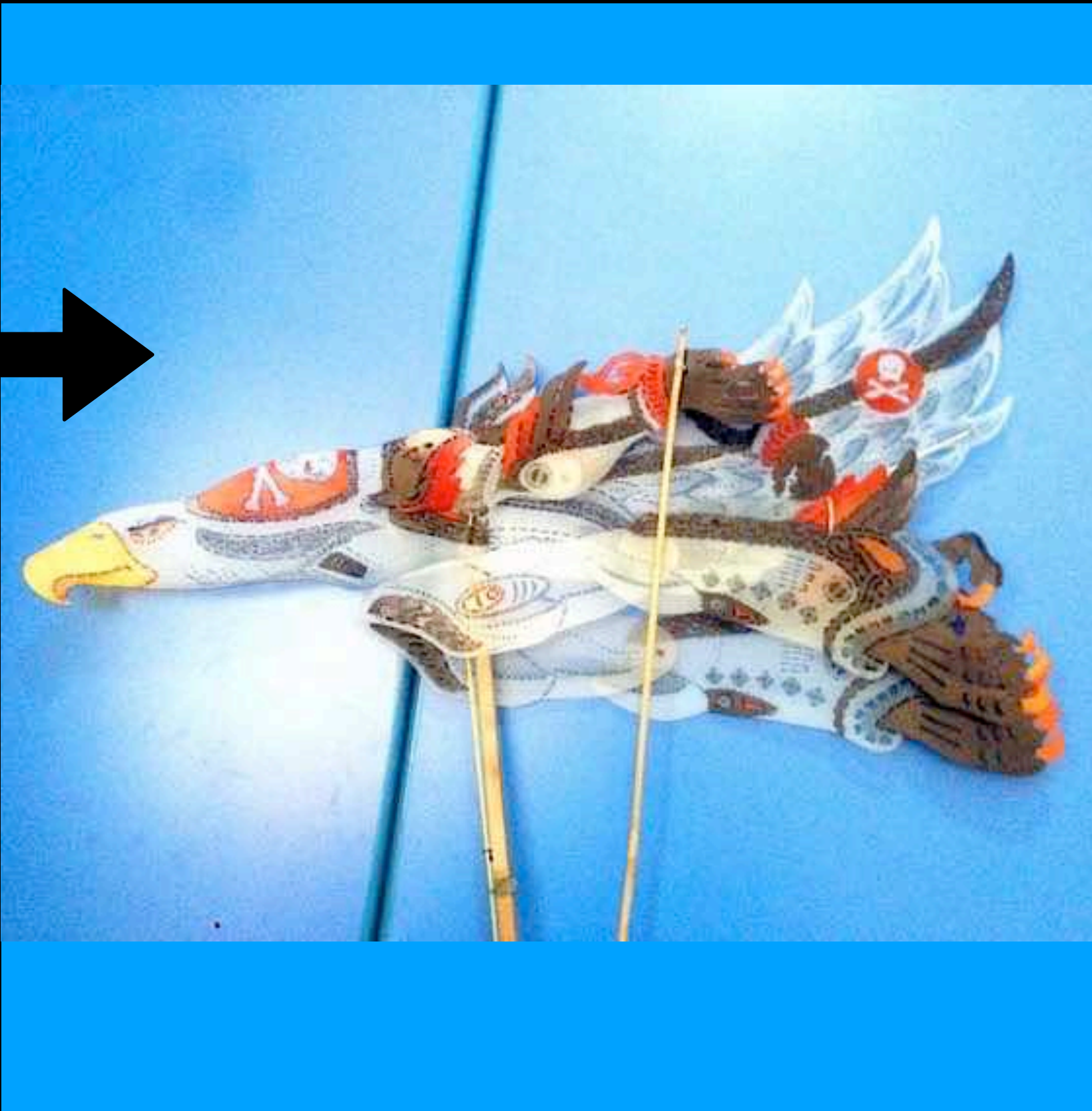
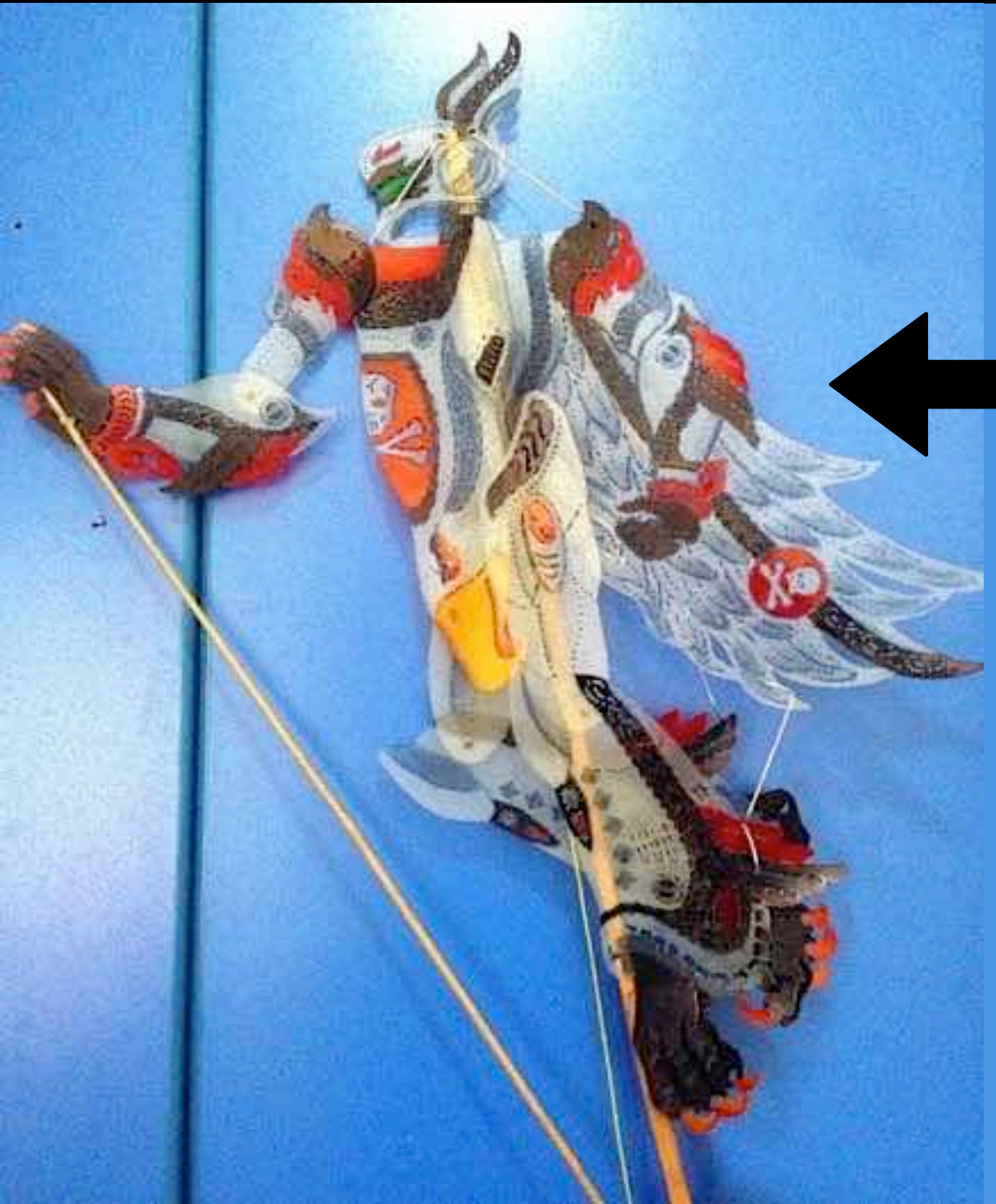


# Wayang Kulit + Japanese Robots





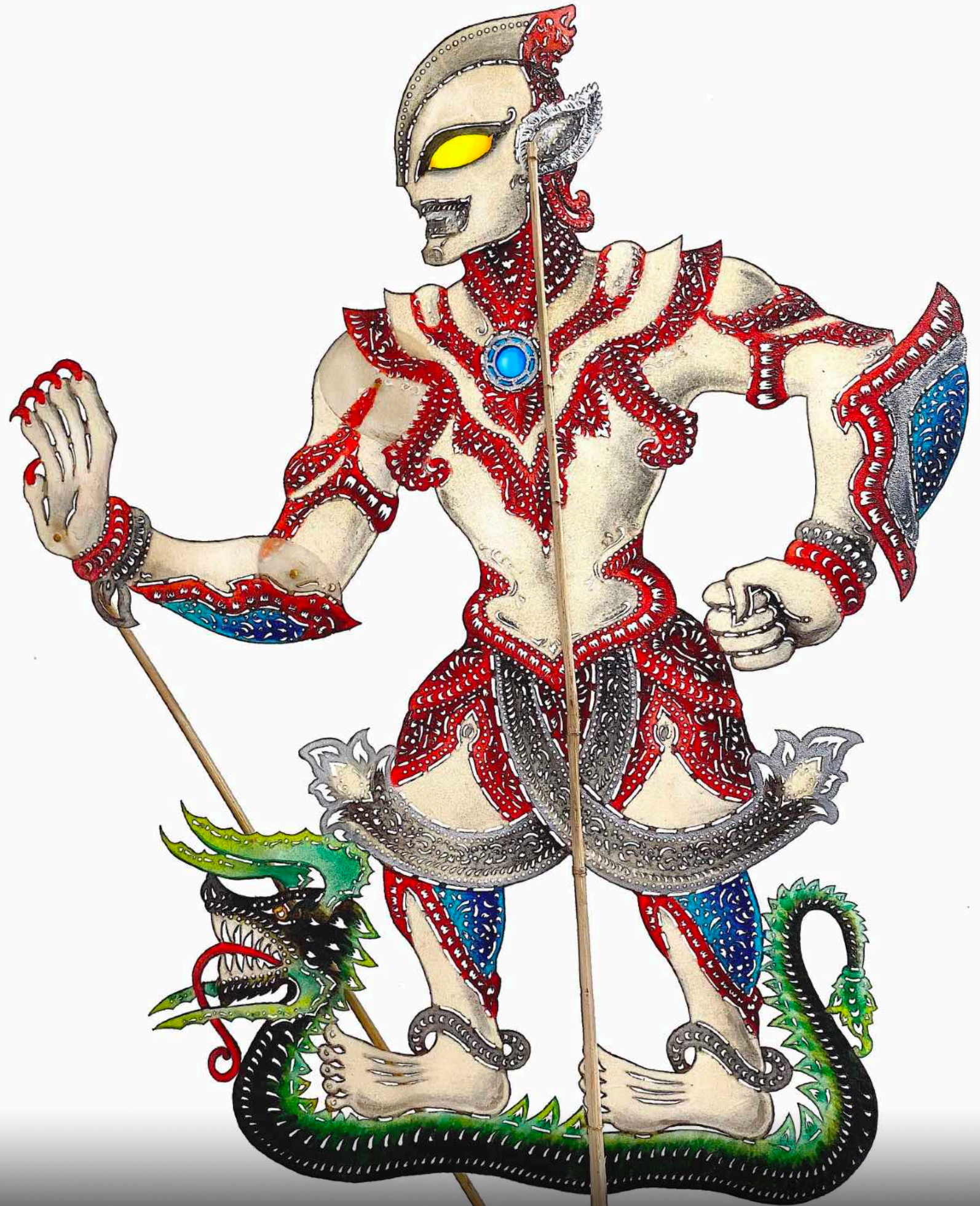
# The 1st transformable wayang kulit in the world!



[Click here to view the transformation video](#)



# Ultraman Ribut



[Click here to view the puppet video](#)



# Kamen Rider: Ichigo



[Click here to view the puppet video](#)



# The Predator movie promotion





# Lucio of Overwatch (presented to Jonny Cruz)





# Bruce Lee's 75th Anniversary event





# Dara & Ed, BBC 2 United Kingdom



[Click here to view the featured video](#)



# X-mas Snow man & Santa Claus

Wishing you a very  
**Merry Xmas**

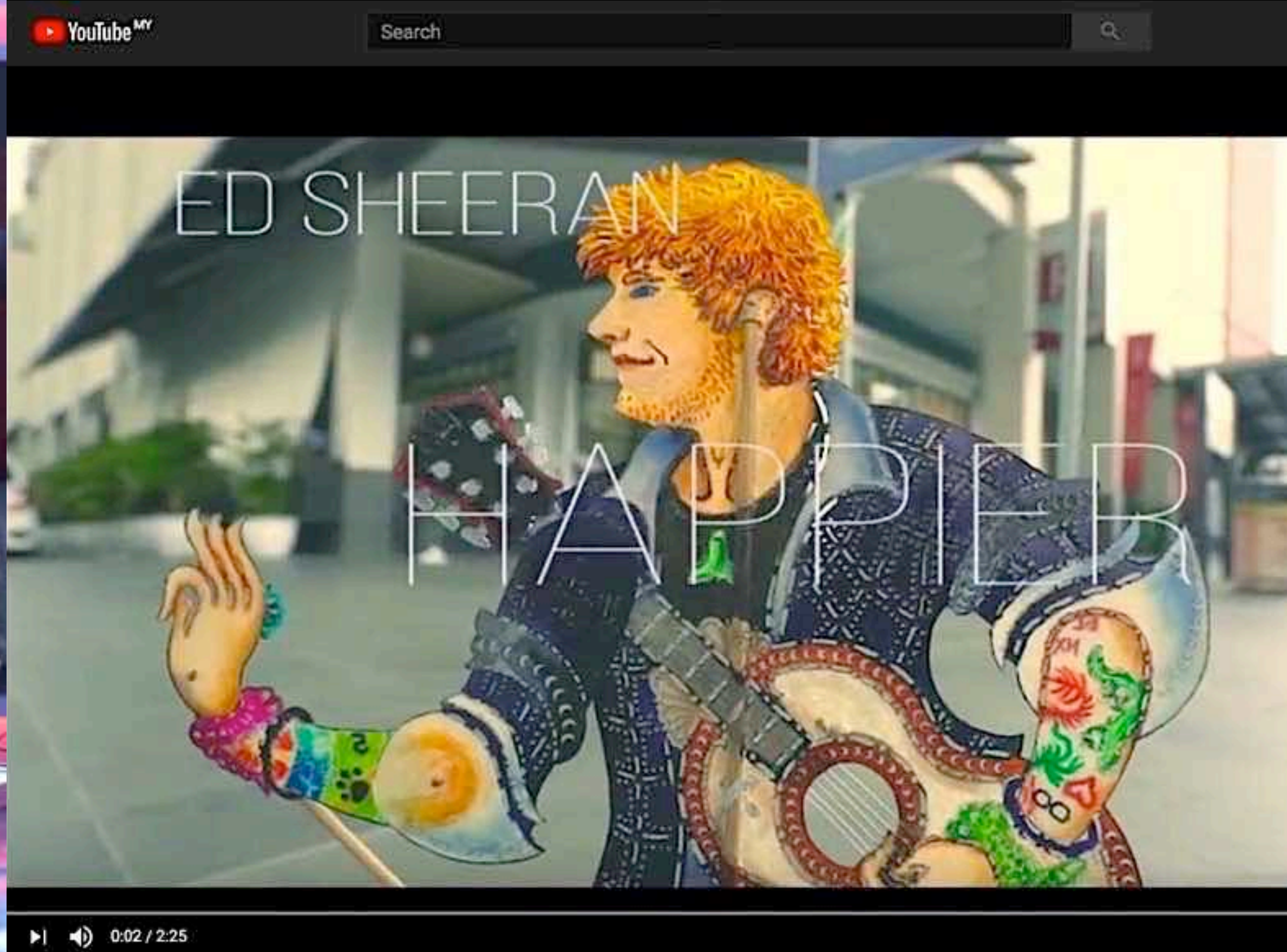




**Campaigns we  
have done**



# Ed Sheeran (Puppet used for localized MV under Warner Music Malaysia)



[Click here to view the music video](#)



# Puppet given to Ed Sheeran



[Click here to view his reaction video](#)



# Shopee Malaysia's Merdeka campaign



[Click here to view the campaign video](#)



# TM Malaysia's Merdeka campaign (featuring Ibu Zain)



## THE WHAT IF?

When we google 'Merdeka'. Only one person shows up - our father figure, Tunku Abdul Rahman. This Merdeka, we decided to shine a light on an unsung hero, who was just as instrumental in our fight for independence. Ibu Zain. We call her Ibu (mother) Kemerdekaan.

## DESIGN IDEA

Wayang Kulit is shadowplay. We decided that it can also be used to shine a light on our hero in the dark, Ibu Zain. The selection was also inspired by the fact that wayang kulit is one of Malaysia's oldest form of storytelling, and deserves to be reimagined with technology, in the form of 360 Wayang Kulit. A world's first.

## DESIGN SOLUTION

In its truest original form, Wayang Kulit uses light projections onto puppets made from cow skin to tell the stories of good vs. evil and mythical heroes. Every detail in the puppet symbolises an element and aspect. We custom made the details to best represent the essence and story of Ibu Zain.



[Click here to view the campaign video](#)





AURUM (GSC) Raya campaign

AURUM THEATRE

Selamat



[Click here to view the puppets video](#)



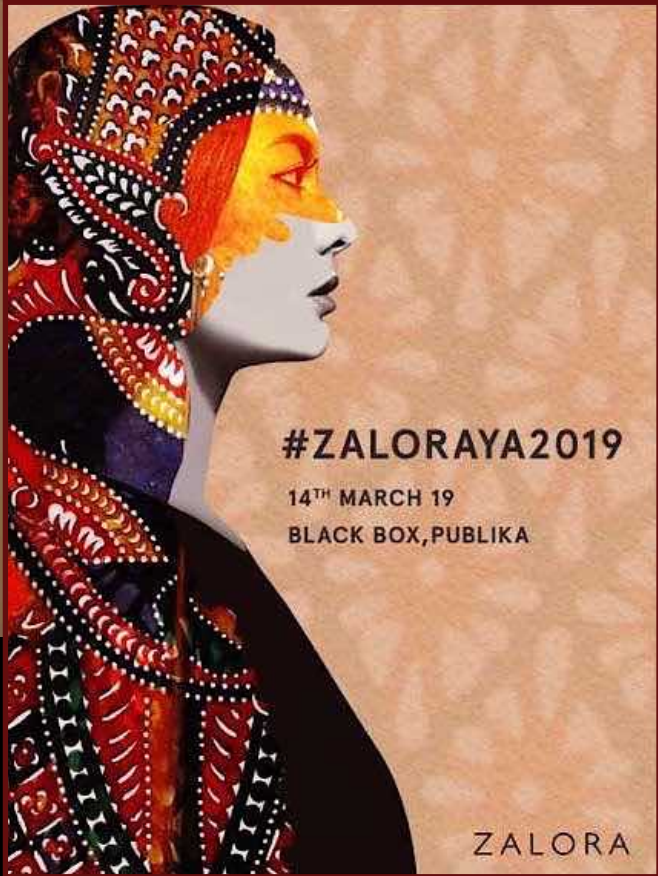
# Zolora's Raya campaign

## #ZALORAYA2019

*Tom Abang Saufi*

*Rizalman Ibrahim*

*Syomir Izwa*



[Click here to view the campaign video](#)



# Karnival Upin & Ipin





# Mandarin Oriental Hotel's 20th anniversary fan



[Click here to view the campaign video](#)



# X-men: Dark Phoenix's Raya pack



[Click here to view the packaging video](#)



# MDeC Kre8tif conference's souvenir





# Achievements



# Featured in media

## National Geographic Asia



XIAOMI 12 PRO

Proactive Action

A celebration of people, life, and culture across Southeast Asia

[Click to view](#)

Produced by  
NATIONAL  
GEOGRAPHIC  
CREATIVE  
WORKS

## History Channel, Asia



TINTOY CHUO & TEH TAKE HUAT

Character Design Artists

## Al Jazeera, America



MUHAMMAD DAIN OTHMAN  
MASTER PUPPETEER

[Click to view](#)

## Goethe Institute's Webinar, Germany


KULTUR SYMPOSIUM WEIMAR

ÜBER PROGRAMM ARCHIV SERVICE

IDENTITÄT & ERINNERUNG

### Shadow of Change

Neue Hoffnung für eine traditionelle malaysische Kunst



16. Juni  
14:35-14:45 CEST

Wayang Kulit, die in Malaysia seit Jahrhunderten beliebte Schattentheaterkunst, hat in [Click to view](#) anderer

Künstlerische Videoarbeit & Interview



# Featured in media

## CBR (Comic Book Resources), USA



## NZZ FOLIO, Switzerland



## Asashi Shimbun 朝日新聞, Japan



## WeekNight 週間夜晩, Taiwan





# Performances

## Guangdong, China



[Click to view](#)

## Bangkok, Thailand



[Click to view](#)

## MHC, Singapore



[Click to view](#)

## Augsburg, Germany



[Click to view](#)



# Awards

**Augustman- Men Of The Year Award 2014**



[Click to view](#)

**Merdeka Thumb-up Challenge Award 2016**



[Click to view](#)

**Global Pioneer X Laureate Award 2018**



[Click to view](#)

**Rakan strategik 2021-2023**





**Our KL gallery  
(GMBB KL)**



# Our gallery at GMBB mall, Kuala Lumpur

Puppets exhibition



Guided tour



Musical instruments display



Puppet-making workshop





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Find out more about us at: **FusionWayangKulit**

